

12th INTERNATIONAL RESIDENTIAL WORKSHOP TUSCANY 2016
with Massimo Polello
7th - 12th MAY 2016 PALAIA (PISA)

THE LINES OF CALLIGRAPHY

FROM MANUSCRIPTS OF THE MEDICIS LIBRARY TO CONTEMPORARY CALLIGRAPHY

The aim of this course is to explore the possibilities of contemporary calligraphy by studying a number of original european and non european manuscripts: Italian-Latin from XIV century, Arabic, Syrians, Greeks orthodox studied by myself at the Laurenziana Medicis Library in Florence. http://www.bml.firenze.sbn.it/index_ing.htm

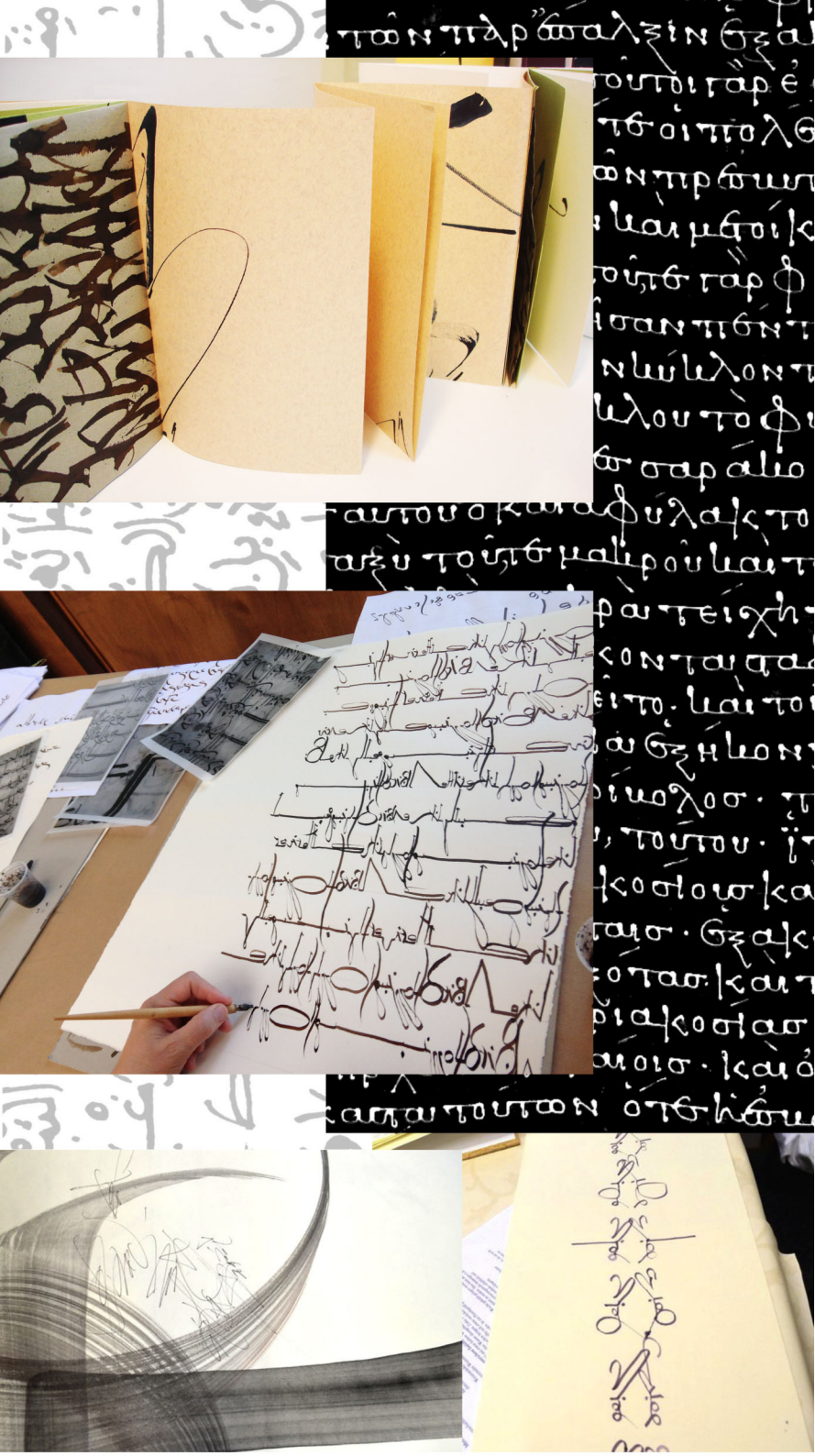
We start from the concept that each manuscript is unique of its kind and in its form as it is linked to a series of fortuitous, unrepeatable factors: its historical and cultural context, the precise moment in time, the calligrapher's hand and his emotions.

During a calligraphy class, it is usually the teacher who provides a pre-constructed and pre-elaborated model of writing, but in this case I will be there to encourage each student to study the fascinating letters of one of the manuscripts, its rhythm, its links, its spacing, its characteristics and its uniqueness. We will then develop the power of the "calligraphy line" in latin and non latin writing and compare with the perhaps more "logical" and "rigid" western letters to the more "free" letters from eastern and maybe discover something new in both.

Following on from there, we will develop the letters of the alphabet used in our manuscript to give them a more creative and freer aspect and so create a "new" kind of writing, a NEW ALPHABET, a BEAUTIFUL one, that is more rhythmic and dynamic, and at times downright illegible, but which has its roots in a historical form of the past. Our intention, therefore, is to breathe new life into the letters and rhythms of the eastern and western past by passing them through the filter of our own personality and sensitivity, our experiences and emotions, to make them once again unique and unrepeatable. With the help of the teacher and by following a special method, each student will do practical exercises and use alternative and unusual writing tools to the background of sounds, music and images.

To conclude, I propose to bind a "book", to give a new form and lease of life to the original manuscript from which we started out on our fascinating journey through the art of writing.

Every morning, to start off the day with energy and creativity you will have the opportunity to take part in optional and simple Qi Gong and Do In self massage exercises.



WORKSHOP VENUE

PODERE "LE CAPANNACCE" Capannacce 130 – 56036 Palaia (PI)
watch here <https://vimeo.com/101383739>

We will be welcome guests at PODERE "LE CAPANNACCE", a magnificent 18th century farmhouse surrounded by the Valdera hills and with some breathtaking views. Fully equipped for every kind of workshop and a fantastic private pool, the farmhouse is located near Palaia, in the province of PISA (Pisa International airport 35km, Florence International airport 40 km, closer railway station PONTEDERA 10 km) and 15 km to the wonderful SAN MINIATO.

The countryside, the simple hospitality, and the excellent wholesome food prepared according to naturalist criteria by expert cooks, place the workshop in a health-conscious setting of regeneration and wellness, and stimulate creativity and the art of calligraphy.

We have three, double and two singles simple room. Further information on the rooms, directions on how to get to the venue, and the materials necessary will be sent to you after registering for the course. A half day off is scheduled during the course.

INFORMATION AND COSTS

Price 650 euro (tax not included) which is:

- PARTICIPATION IN THE WORKSHOP (some materials are included)
- 5 NIGHTS in room with 2/3 beds with shared bathroom on floor
- 5 BREAKFASTS
- 5 LUNCHES
- 5 DINNERS
- COFFEE/TEA – MORNING AND AFTERNOON BREAKS

wine and drinks are not included

Single room (limited number) for an extra euro 40 per person

Check-in from 4pm on 7th may. Dinner 7th may is included.

Workshop start at 9am on 8th may, end after the lunch of the 12th may.

Possible taxi pick you up from/to Pisa International Airport or Florence and Railway Station with an extra charge (costs on request).

REGISTRATION AND INFORMATION polello@lacalligrafia.com

TEL +39.349.555.49.64 (cell) - +39.011.207.33.85 (landline)

ENROLLMENT CAN ONLY BE ACCEPTED UPON PAYMENT OF A DEPOSIT OF 200 EURO by bank transfer or Paypal (or total price if you prefer)

The deposit cannot be reimbursed if cancellation occurs after 17th April 2016

IMPORTANT - Places limited to 15 persons for the workshop

FAMILY AND FRIENDS ARE WELCOME and need only pay the price of accommodation euro 370

